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U. S. Department of Agriculture

For

1961 - 1962

By

WEEKS

Wholesale Rose Grower

Rose

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ONTARIO, CALIFORNIA

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ALL GROWING FIELDS IN ONTARIO AND CHINO VALLEYS, CALIF.

Member:

ALL AMERICA ROSE SELECTIONS
AMERICAN ASSOCIATION OF NURSERYMEN
CALIFORNIA ASSOCIATION OF NURSERYMEN
AMERICAN ROSE SOCIETY
PACIFIC ROSE SOCIETY

Descriptive 5" and 7" color pictures are available at cost to our customers. Order form covering pictures will be mailed with all rose order confirmations.

Your Order of 100 Minimum Entitles You to Our Beautiful 48 Page Color Catalog

PATENTED ROSES

PLANT PATENT NOTICE: The following provisions apply to all patented plants we sell:

Each plant so indicated is a patented variety under the laws of the United States and any asexual reproduction or distribution by sale, gift, or otherwise of scions, buds, or cuttings for such reproduction, without license from patent holder, constitutes an infringement of the patent. Any unauthorized reproduction sale or other distribution of reproduction propagating material of these patented plants, prohibited by the patent under these names, will subject the reproducer, seller or distributor thereof to prosecution for infringement under the United States Patent Laws.

"TOPS IN ROSES"

Offers

NATIONWIDE SERVICE

Pool Car Freight on Bush and Climbing Roses Is Prepaid

To Our Distributing Cold Storage Warehouses Indicated on Map on Next Page

ST. PAUL
MILWAUKEE
DETROIT
BUFFALO
BOSTON
NEW YORK CITY
CHICAGO
OMAHA
SALT LAKE CITY
DENVER
INDIANAPOLIS
DAYTON
BALTIMORE
KANSAS CITY
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MEMPHIS
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LUBBOCK
HOUSTON
SAN ANTONIO
NEW ORLEANS
TAMPA

Terms and Conditions of Sale

TERMS: 2% 15 days, no discount after that time. 30 days net unless otherwise arranged at time of ordering. Costs incurred in actions to collect accounts will be added to original invoice. **Interest may be charged on past due accounts.**

SHIPPING:

Bush Roses: Weather permitting, deliveries and shipments will start about mid-December where desired. Eastern, Midwest and Southeast shipments move forward in pre-paid refrigerated cars to centrally located cold storage warehouses. California and Southwest shipments move forward by motor freight.

Tree Roses: Tree Rose bulk prohibits use of pool cars for Eastern, Midwest and Southeast shipment. Tree Roses to these points move forward by Railway Express, F.O.B. Ontario, Calif. Modern lightweight packing methods enable shipment to reach customer at a minimum cost per tree. California and Southwest shipments move forward by motor freight. Latest shipping date March 1st.

CLAIMS: Must be made promptly on receipt of shipments and all unsatisfactory or rejected goods held for our advice or disposition. We will cooperate with buyer to establish any legitimate claim against a carrier for loss or damage in transit. We will entertain claims against us and we will make a satisfactory adjustment of any legal claim that is definitely established.

NON RESPONSIBILITY: Upon delivery of the merchandise to a carrier for shipment at Ontario or Upland, California, the title to the merchandise and the risk of its subsequent loss or damage shall pass to buyer and any personal property tax or other tax of any nature thereafter assessed against or levied upon the merchandise by any taxing authority shall be paid by buyer.

PRO RATE: All orders are booked subject to crop yield and pro rate in the event of a smaller crop than anticipated should injury befall seller's stock from fire, frost, floods, drouth, disease, etc.

GUARANTEE: We give no warranty express or implied as to life, description, productiveness of any stock we sell. We exercise care to have all stock true to name, however it is understood that should any stock prove untrue to name we shall be liable only for the sum paid for stock which may prove untrue to name and not for any greater amount.

Packing, Boxing, Warehouse Handling and/or Storage (if any) at cost

QUANTITY PRICES: Bushes and Climbers

NON PATENTS: Quantity rate on non patented varieties is determined by total number plants—including patents—confirmed.

PATENTS: Quantity of each patented variety confirmed determines rate.

TREE ROSES: Total quantity non-patents confirmed determines non-patent rate.

Total quantity patents confirmed determines patent rate.

CHANGES

In contemplating our new list of "Tops in Roses" for 1961-62, we are reminded of a favorite verse in the beautiful poem Legacy, by Maude Parker.

"Nothing that lives stands still. Grow it must or shrink; There is no alternative. Only inanimate things are static, fixed. Marble remains unchanged; The living creature changes always; Expands, increases, or retrogrades, withers to decay."

Just for fun we looked back in our records at our list for 1947-48, which was our first wholesale list generally distributed to the trade. There HAVE BEEN some changes! Of the 144 varieties listed then, 47 have been discontinued through either lack of plant satisfaction and performance, or lack of public interest and acceptance. Our 1961-62 list contains 194 varieties. Four of them, newer than tomorrow—the 1962 AARS Winners; five others, new in the last two years, and many, many very recent introductions.

This, we feel, is indicative of the constantly shifting and changing of public fancy; indicative too, of the great impact of changes and improvements in communications, "story" telling and product selling. Tremendous promotional and publicity efforts have kept the newer varieties items of intrigue and demand.

Gratifying, though, along this line is the general overall upgrading of quality, performance, and dependability among these new rose varieties, in the main substantiating this publicity. Hybridizers are dedicated and they work ceaselessly toward **perfection** of plant and flower. While each year brings noticeable progress evident in the new introductions, it seems Nature reserves for herself certain prerogatives and keeps this elusive prize just out of reach of these rose breeders. It is well, perhaps, that she does, for the incentive remains to continue to strive for this ultimate perfection, and in the meantime we are all privileged to enjoy the fruits of their labors in the fine new roses presented each year. To this end there will be further changes and next year again we will be including in our lists the newest of the new, hopefully presented that they might win public favor.

We dare hope that we too have changed with the passing of the years; that we have profited by our experiences and our mistakes by making the improvements necessary to enable us each succeeding year to serve you a better product in a better way. For this season we offer what we feel is a well rounded selection of both the new and the old, and invite your inspection of the list in the hope, as always, that we will be privileged to be of assistance to you.

OLLIE and VERONA WEEKS
BOB REED
FLORENCE WILSON
SHADDO

PLEASE ORDER IN MULTIPLES OF TEN
Mark This and Retain as Your Copy

HYBRID TEAS
(Red)

Dot (•) indicates new introductions or varieties new on our list this season.

.....**BRAVO** (Pat. 983), intense brilliant red, unfading excellent hot weather red

.....**CHARLES MALLERIN** (Pat. 933), rich velvety crimson, fragrant

.....**CHARLOTTE ARMSTRONG,** carmine buds, rich cerise, full blooms

.....• **CHRISTIAN DIOR** (Pat. 1943), **1962 AARS Winner.** A brilliant new red hybrid tea success makes its appearance this year as one of the 1962 AARS award winners. Christian Dior, already accepted as a fine florist rose, is now available to bring high style to your garden. Its special red coloring seems to "light up" under brilliant sunshine or under light

.....**CHRISTOPHER STONE,** scarlet red

.....**CHRYSLER IMPERIAL** (Pat. 1167), crimson-red, exhibition type, singly borne blooms, magnificently fragrant

.....**CRIMSON GLORY,** deep crimson

.....**ETOILE DE HOLLANDE,** clear deep red

.....**GRAND DUCHESS CHARLOTTE** (Pat. 774), brick red

.....**HADLEY,** red, shading to purple, fragrant, perennial favorite

.....**HAPPINESS** (Pat. 911), brilliant red, heavy, waxy petals, holds well

.....**HEART'S DESIRE,** bright, luminous red, fragrant, well shaped buds

.....**MARGARET McGREDY,** Turkish red

.....**MIDNIGHT** (Pat. 1542), deep dark red hybrid tea in the black-red class

.....**MIRANDY** (Pat. 632), rich dark red, very fragrant

.....**NEW YORKER** (Pat. 823), velvety scarlet

.....**NIGHT,** deep crimson

.....**NOCTURNE** (Pat. 713), cardinal red

.....**RED HOOVER,** red variation of Pres. Hoover

.....**RED RADIANCE,** rose red, hardy, grows everywhere, demands little care

.....**ROSE OF FREEDOM** (Pat. 791), rich cardinal red, very fragrant

.....**RUBAIYAT** (Pat. 758), rose red, well formed buds and flowers, fragrant

.....**SAN FERNANDO** (Pat. 785), brilliant scarlet

.....**TEXAS CENTENNIAL,** carmine to blood red

(Pink)

.....**CAPISTRANO** (Pat. 922), clear rose pink, no other shadings—very fragrant

.....**CONFIDENCE** (Pat 1192), pastel blush-pink

.....**COUNTESS VANDAL,** salmon pink to copper and gold

.....**DAINTY BESS,** delicate pink, single rose

.....**DUET** (Pat. 1903), bi-color blending an inner petal of soft salmon pink with a contrasting rosy crimson reverse

.....**EDITH N. PERKINS,** salmon to blush pink

.....**EDITOR McFARLAND,** glowing pink, slightly suffused yellow, large semi-double flowers

.....**FIRST LOVE** (Pat. 921), dainty, light rose-pink shading to dawn-pink

.....**HELEN TRAUBEL** (Pat. 1028), light sparkling pink to luminous apricot

.....**KATHERINE T. MARSHALL** (Pat. 607), sparkling warm pink

.....**LAS VEGAS** (Pat. 1486), salmon pink, darker reverse side, long bud, high centered open flower, slightly fragrant

.....**MISSION BELLS** (Pat. 923), glowing salmon pink to clear shrimp pink

.....**PICTURE,** pure rich pink, perfect buds

.....**PINK DAWN,** clear carmine pink

.....**PINK FAVORITE** (Pat. 1523), Neyron rose, urn shaped bud, loosely cupped, slightly fragrant.

.....**PINK PEACE** (Pat. 1759), very large, dusty pink flowers, borne singly on long stem, pleasantly perfumed, tall growing plant

.....**RADIANCE,** old-fashioned pink, hardy, grows everywhere, perennial favorite, requires little care

.....**SANTA ANITA,** deep pink

.....**SHOW GIRL** (Pat. 646), deep rose pink

.....**SUZON LOTTHE** (Pat. 934), pearl pink

.....**THE DOCTOR,** bright pink

.....**TIFFANY (Pat. 1304),** phlox pink, perfect buds, delightfully fragrant

(Yellow)

.....**ARLENE FRANCIS** (Pat. 1684), long pointed bud, large, high centered, double open flower, golden yellow, dark glossy foliage

.....**BURNABY** (Pat. 1314), pale creamy yellow, high centered bud, slightly fragant

.....**DIAMOND JUBILEE** (Pat. 824), buff yellow

.....**ECLIPSE,** golden yellow, exquisite long slender buds

.....**FRED HOWARD** (Pat. 1006), rich yellow, tipped with pink edging, very double

.....**GOLDEN MASTERPIECE** (Pat. 1284), long pointed bud, high centered golden yellow, fragrant flower

.....**GOLDEN RAPTURE,** golden yellow

.....**GOLDEN SCEPTER** (Pat. 910), unfading yellow, slender buds, high centered full flower

.....**JOANNA HILL,** golden yellow shading to apricot

.....• **KING'S RANSOM** (PPAF), **1962 AARS Winner.** A new and fine yellow in the Hybrid Tea class. Buds are big and well shaped, with petals of heavy texture which hold the open flower form nicely. The flowers, like "ransom gold" in days of old, are a deep rich yellow

.....**LOWELL THOMAS,** rich golden yellow

.....**McGREDY'S YELLOW,** buttercup yellow

.....**MRS. E. P. THOM,** clear deep canary yellow

.....**MRS. P. S. DuPONT,** reddish gold buds, golden yellow open flower

.....**PEACE,** bright yellow edged in carmine to soft yellow edged in pink

.....**SISTER THERESE,** bronze yellow

.....**SUTTER'S GOLD** (Pat. 885), very fragrant, perfect yellow buds with orange and red shadings, semi-double open flower

(White)

.....**FRAU KARL DRUSCHKI,** snow-white pillar type

.....**K. A. VIKTORIA,** ivory white

.....**McGREDY'S IVORY,** ivory white

.....**REX ANDERSON,** ivory white

.....**SLEIGH BELLS** (Pat. 1004), creamy bud, white with creamy center full bloom

.....**SNOWBIRD,** pure white, dainty "picture" type buds

.....**VIRGO,** pure white, long slender buds, high centered open flower, good substance, slightly fragrant, abundant bloom

.....**WHITE BUTTERFLY** (Pat. 1337), long pointed bud, large, center cupped, fragrant open flower.

.....**WHITE KNIGHT** (Pat. 1359), pure white, large, exquisitely formed buds and open flowers

.....**WHITE QUEEN** (Pat. 1762), long, slender buds open into large, stark white high centered flowers with lasting quality, upright growth

(Orange)

.....**ANGELS MATEU,** unusual orange-rose, fully-petaled, red-raspberry fragrance

.....**DUQUESA DE PENARANDA,** orange to pink blend

.....**FRED EDMUNDS** (Pat. 731), rich orange bud, apricot orange in full bloom

.....• **HAWAII** (Pat. 1833). A warm, glowing coral orange color which holds well. Flowers are large and carry a delightful raspberry fragrance. Plant grows well and produces an abundance of these unusually attractive flowers

.....• **INVITATION** (Pat. 2018). This new rose in the salmon-orange color class is bound to give you much pleasure and easy-gardening satisfaction. The upright plant is extremely vigorous and decorates its fine foliage with many of these large, fragrant flowers borne on long cutting stems

.....**LADY ELGIN** (Pat. 1469), blend of rich apricot and orange, particularly attractive open flower, long stems, tall growing plant

.....**MOJAVE** (Pat. 1176), blended apricot and salmon orange

(Orange-Red)

.....**AZTEC** (Pat. 1648), spectacular orange-scarlet, large, fully petaled flowers, outstanding in this color class

(Multi-Colored)

.....**ANGEL WINGS** (Pat. 1865), long tapering bud, silky, transparent, creamy white and pink blend open flowers, fragrant

.....**AUTUMN,** burnt orange

.....**CONDESA DE SASTAGO,** multi-colored orange, scarlet, yellow

.....**FORTY NINER** (Pat. 792), bi-colored red and creamy yellow reverse petals

.....**GARDEN PARTY** (Pat. 1814), very large, creamy ivory flower, daintily flushed with pink

.....**GIRONA,** multi-colored turkey red and golden yellow

.....**GRAND'MERE JENNY** (Pat. 1148), large double flower, Indian yellow suffused capucine red, fragrant

.....**KORDES PERFECTA** (Pat. 1604), heavily fragrant, very double flower, creamy white, pink splashed petals, aging enhances this coloring

.....**LA JOLLA** (Pat. 1103), camellia-like flowers of blended creamy gold, flushed pink petal tips

.....**LOVE SONG** (Pat. 1360), Neyron rose inside petals, light yellow reverse, very full flowers, petals curl outward, fragrant

.....**PRES. HERBERT HOOVER,** shadings of pink, yellow and copper

.....**SUSPENSE** (Pat. 1944), a new bi-color with rich red inside petals and "chamois" yellow reverse, very large 55 to 60 petaled flower, early opening stage accents this exciting color combination.

.....**TALISMAN,** gold, scarlet and yellow

(Lavender)

.....**STERLING SILVER** (Pat. 1433), long slender bud, high centered open flower, very fragrant, a true lilac-lavender color

GRANDIFLORAS

.....• **BEN HUR** (PPAF). A most pleasant newcomer in the ever increasing Grandiflora class. A lovely shade of red flower with good substance and excellent bud and open flower form covering a superior plant in habit and vigor

.....**BUCCANEER** (Pat. 1119), brilliant yellow, beautifully shaped buds, semi-double open flower

.....**CARROUSEL** (Pat. 1066), crimson buds open to velvety red showing yellow stamens, resistant to burn from heat or cold

.....**DEAN COLLINS** (Pat. 1237), spirea red, large blooms, long cutting stems, demands little care, grows and blooms well

.....**EL CAPITAN** (Pat. 1796), rich, glowing cherry red, abundant bloom, long stems, vigorous plant.

.....• **JOHN S. ARMSTRONG** (PPAF), **1962 AARS Winner.** This new Grandiflora, named for the well known pioneer nurseryman, has beautifully shaped, long tapering buds and open flowers of clear deep red. Petals are waxy and open flower holds well. Blooms abundantly on long, single stems and in cluster

.....**MERRY WIDOW** (Pat. 1711), long pointed, rich red buds, borne on long cutting stems, vigorous plant, well foliaged

.....**MONTEZUMA** (Pat. 1383), orange-bronze to copper, excellent bud and flower, tall, free branching plant produces constant bloom during season

.....**PINK PARFAIT** (Pat. 1904), delicate blending of pastel pink shades, ranging from dawn pink at bud opening to deep rose as semi-double flowers open fully

.....**QUEEN ELIZABETH** (Pat. 1259), distinctive, orchid-pink buds and open flowers, blooms profusely, vigorous tall plant

.....**ROUNDELAY** (Pat. 1280), dark red, very full, camellia like open flower, with rich perfume, vigorous well branched plant

.....**STARFIRE** (Pat. 1742), rich red, long tapering bud, vigoorus, well foliaged plant

.....• **WAR DANCE** (PAAF). The most brilliant fiery orange-red yet to come out of the hybridizers' recent creations. Words do not adequately describe the fluorescent glowing color of War Dance. Color is intensified in hot weather. This new rose will not escape attention in your garden

Rose

HAWAII

Rose

INVITATION

Rose

LITTLE DARLING

FLORIBUNDAS
(Red)

.....**BABY BLAZE** (Pat. 1362), continuous bloom of "blaze" color, well defined Floribunda habit

.....**BABY CHATEAU,** crimson to red shaded garnet

.....**CRIMSON ROSETTE** (Pat. 901), crimson, rosette type buds, blooms in cluster

.....**DICK KOSTER,** light red Polyantha type, small globular flower, near-dwarf, low growing plant

.....**EUTIN,** glowing carmine red, pointed bud, flower cupped, cluster to 100 on a long strong stem, dark leathery foliage, vigorous

.....**FRENSHAM,** medium sized, semi-double, deep, unfading scarlet, free bloom over long period, very abundant foliage, vigorous grower

.....**GARNETTE,** garnet red baby roses with excellent keeping qualities

.....**HEAT WAVE** (Pat. 1786), Chinese red with overtones of persimmon, beautifully formed bud and open flower

.....**IMPROVED LAFAYETTE,** bright cherry crimson

.....**INDEPENDENCE** (Pat. 1036), striking orange-red blend, very full flower, medium growing plant with spreading habit

.....**PERMANENT WAVE,** small flowers of bright carmine, "crimped" edges, nice habit

.....**RED PINOCCHIO** (Pat. 812), carmine red, one of best of Pinocchio family

.....**TEXAN** (Pat. 1471), "Texas-big, prairie-fire red, Southern Belle-sweet"

.....**VALENTINE** (Pat. 1029), bright red, low growing, mass blooming

.....**VOGUE** (Pat. 926), brilliant cherry coral

.....**WORLD'S FAIR,** scarlet to maroon

(Pink)

.....**BETTY PRIOR,** shell pink—the pink dogwood rose

.....**CAROL AMLING** (Pat. 1126), dainty clear pink, well formed bud, delightful for small arrangements, long lasting

.....**CHINA DOLL** (Pat. 678), light pink, low growing Polyantha—masses of bloom

.....**ELSE POULSEN,** bright rose-pink, clusters on long stem, recurrent bloom, slightly fragrant

.....**FASHIONETTE** (Pat. 1563), deep coral bud, perfect hybrid tea shaped flower, fragrant, medium growing, well shaped plant

.....**MA PERKINS** (Pat. 1143), sparkling coral-shell pink, abundant bloom, rich unusual fragrance

.....**PINK BOUNTIFUL** (Pat. 601), soft pink

.....**PINK GARNETTE** (Pat. 1120), Tyrian rose equivalent to the well known Garnette

.....**PINKIE** (Pat. 712), delicate pink, Polyantha, masses of bloom, low growing

.....**PINK ROSETTE** (Pat. 902), pink, rosette type buds, bloom in cluster

.....**PINOCCHIO,** salmon pink flushed with gold

.....**ROSE ELFE,** silvery rose pink

.....**THE FAIRY,** Polyantha, small double pink cluster, compact, spreading habit, continuous bloom

(White)

.....**GLACIER** (Pat. 1025), frosty white, good sized flowers, fragrant

.....**IVORY FASHION** (Pat. 1688), long slender buds, of creamy white, high centered to cupped open flower, fragrant

.....**SUMMER SNOW,** clear white, on light green foliage

.....**WHITE BOUQUET** (Pat. 1415), sparkling white, gardenia like open flowers, display mass of golden stamens, spicy fragrance

(Yellow)

.....**GOLD CUP** (Pat. 1683), deep yellow, vigorous, free blooming

.....**GOLDILOCKS** (Pat. 672), golden yellow

.....**YELLOW PINOCCHIO** (Pat. 992), apricot-yellow

(Orange)

.....**FASHION** (Pat. 789), sensational salmon orange

.....• **GOLDEN SLIPPERS** (PPAF) **1962 AARS Winner.** A most unusual color break showing golden yellow center with outer petals of a soft yet bright and showy orange. The plant has a fine Floribunda habit, and when covered with these brilliant semi-single flowers is most attractive. A border of Golden Slippers will get you "garden el ravos"

.....**JIMINY CRICKET** (Pat. 1346), tangerine red buds, coral orange open flower, fragrant

.....**MARGO KOSTER,** Polyantha, globular, orange-red cluster, dwarf—12 inches or less, fine for forcing or borders

(Orange-Red)

.....**FIRE KING** (Pat. 1758), dark orange-red, open flower, very double, both single stems and clusters, borne on upright plant

.....**FLORADORA,** orange-red, abundant bloom

.....**FUSILIER** (Pat. 1709), spectacular orange-red, semi large, poppy like flowers, ample clusters and single stems, abundant bloom

.....**SARABANDE** (Pat. 1761), bright orange-red, semi single flowers, centered with golden stamens, spreading plant of medium height

.....**SPARTAN** (Pat. 1357), rich, deep apricot orange, perfect bud and open flowers, very distinctive and attractive

(Multi-Colored)

.....**CIRCUS** (Pat. 1382), perfect hybrid tea type buds, red on outer petals, change from apricot-orange to pastel pink as flower ages, very nice for cutting

.....• **LITTLE DARLING** (Pat. 1581). Literally a "little darling" among the Floribundas. The daintily perfumed flowers vary from red orange on outer petal to shades of rose pink fading into buttercup yellow at center. Perfect hybrid tea formed buds and flowers are beautiful to cut and to arrange. Excellent disease resistant plant

.....**MASQUERADE** (Pat. 975), novelty red, yellow orange, lemon, showing all these colors at once

(Lavender)

.....**AMY VANDERBILT** (Pat. 1585) purple-lilac to lavender-lilac tones, offering many possibilities for novel and startling effects, flowers borne in heavy clusters and are delightfully fragrant

CLIMBERS
(Red)

.....**CL. BLAZE** (Improved), glowing scarlet, mass blooming

.....**CL. CHARLOTTE ARMSTRONG,** carmine buds, rich cerise full blooms

.....**CL. CHRYSLER IMPERIAL** (Pat. 1528), crimson red exhibition type, fragrant

.....**CL. CRIMSON GLORY** (Pat. 736), deep crimson

.....**CL. DON JUAN** (Pat. 1864), ovoid bud, large, very double, heavily perfumed flower, dark velvety red, leathery glossy foliage, blooms constantly

.....**CL. ETOILE DE HOLLANDE,** deep clear red

.....**CL. GLADIATOR** (Pat. 1524), very full bright rose-red open flower, blooms profusely, striking display during blooming season

.....**CL. HEART'S DESIRE** (Pat. 663), bright luminous red

.....**CL. PAUL'S SCARLET,** vivid scarlet, mass blooming

.....**CL. TEXAS CENTENNIAL,** carmine to blood red

(Pink)

.....**CL. ALOHA** (Pat. 948), deep coral pink

.....**CL. BELLE OF PORTUGAL,** pearl pink

.....**CL. BLOSSOMTIME** (Pat. 1240), camellia pink, perfectly formed, fragrant blossoms, abundant bloom on nice cutting stems, "little care" plant

.....**CL. CECILE BRUNNER,** bright salmon pink, baby rose

.....**CL. DESCANSO PILLAR** (Pat. 943), bud carmine to scarlet red, clear begonia rose to deep rose pink full flower, large, double open flower, long stems, dark glossy foliage, continuous bloom

.....**CL. DR. J. H. NICOLAS,** pillar type, rose pink, double, very fragrant flower

.....**CL. INSPIRATION,** large, semi-double, fragrant blooms of sparkling pink

.....**CL. NEW DAWN,** blush pink, fragrant blooms, hardy, repeats bloom to frost

.....**CL. PICTURE,** pure rich pink flowers of same perfection as bush type

.....**CL. PINK DAWN,** deep rose pink, large, many petaled flower

.....**CL. QUEEN ELIZABETH** (Pat. 1615), climbing form of the popular orchid pink Grandiflora

.....**CL. RADIANCE,** old fashioned pink

.....**CL. THE DOCTOR,** bright pink, very large flower

.....**CL. TIFFANY** (Pat. 1836) climbing form of the outstanding hybrid tea Tiffany, producing the same delightfully charming buds and open flowers

(Yellow)

.....**CL. DOUBLOONS,** buff yellow flushed with apricot, fragrant

.....**CL. GOLDEN SHOWERS** (Pat. 1557), vivid canary yellow, pillar type

.....**CL. HIGH NOON** (Pat. 704), brilliant yellow pillar type

.....**CL. MRS. E. P. THOM,** deep canary yellow

.....**CL. MRS. P. S. DuPONT,** golden yellow

.....**CL. PEACE** (Pat. 932), many colored from lemon yellow to rose pink

.....**CL. ROYAL GOLD** (Pat. 1849), pillar type, golden yellow flowers, blooms in both cluster and on single stems

(White)

.....**CL. SNOWBIRD,** pure white, true climber

.....**CL. SUMMER SNOW,** clear white floribunda

.....**CL. WHITE DAWN,** gardenia like white flowers, quite double, blooms recurrently on very vigorous plant

(Orange-Red)

.....**CL. SPECTACULAR** (Pat. 1416), scarlet buds open to spectacular orange-red fully double flowers, large glossy green foliage, blossoms in profuse clusters, grows to about 10 feet

(Multi-Colored)

.....**CL. PRES. HERBERT HOOVER,** shadings of pink, yellow and copper

.....**CL. TALISMAN,** gold, scarlet and yellow

TREE ROSES

MINIMUM ORDER 15
36-INCH STANDARDS
ORDER IN MULTIPLES OF 5

HYBRID TEAS

(Red)

.....**CHARLOTTE ARMSTRONG,** carmine buds, rich cerise full blooms

.....**CHRISTIAN DIOR** (Pat. 1943) **1962 AARS Winner.** A fine new hybrid tea of crimson red which tends to brighten under light; exceptionally fine cutting qualities

.....**CHRISTOPHER STONE,** scarlet red, long pointed bud, double open flower

.....**CHRYSLER IMPERIAL** (Pat. 1167) crimson red, exhibition type, singly borne blooms, intensely fragrant

.....**CRIMSON GLORY,** deep crimson, long pointed bud, large open flower of velvety texture

.....**HEART'S DESIRE,** bright, luminous red, fragrant, well shaped buds

.....**MIRANDY** (Pat. 632), rich, dark red, very fragrant, beautiful bud

.....**NOCTURNE** (Pat. 713), cardinal red, long slender bud borne on single stems

.....**TEXAS CENTENNIAL,** carmine to blood red, heavy waxy petals, fragrant

(Pink)

.....**COUNTESS VANDAL,** salmon pink to copper and gold blend

.....**HELEN TRAUBEL** (Pat. 1028), light sparkling pink to luminous apricot

.....**KATHERINE T. MARSHALL,** sparkling, warm pink, excellent bud and open flower, nice cutting stems

.....**PICTURE,** pure rich pink, perfect buds

.....**THE DOCTOR,** bright pink, very large flowers

.....**TIFFANY** (Pat. 1304), phlox pink, perfect buds and open flowers, delightfully fragrant

(Yellow)

.....**ECLIPSE,** golden yellow, exquisite, long slender buds

.....**GOLDEN SCEPTER** (Pat. 910), unfading yellow, slender buds, high centered open flower

.....**KING'S RANSOM** (PAF) **1962 AARS Winner.** A new and fine yellow. Buds and open flower of excellent form and of heavy texture which holds well

.....**MRS. E. P. THOM,** clear deep canary yellow, medium sized buds and open flowers

.....**MRS. P. S. DuPONT,** reddish gold buds, golden yellow open flowers, medium sized

.....**PEACE,** bright yellow edged in carmine to soft yellow edged in pink, very large, beautifully formed open flowers

(White)

.....**K. A. VIKTORIA,** ivory white, long bud, well formed, very double open flower

.....**VIRGO,** pure white, long slender bud, high centered open flower

.....**WHITE KNIGHT** (Pat. 1359), pure white, large exquisitely formed bud and open flower

(Orange)

.....**HAWAII** (Pat. 1833) Warm, glowing coral-orange which holds well. Large, finely formed flowers are unusually attractive and carry a delightful raspberry fragrance

.....**INVITATION** (Pat. 2018) Beautifully formed flowers of salmon-orange, nicely fragrant, literally invite you to grow and enjoy this fine new rose

.....**MOJAVE** (Pat. 1176), blended apricot and salmon orange, well shaped bud

(Orange-Red)

.....**AZTEC** (Pat. 1648), spectacular orange-scarlet, very full flower, well formed

(Multi-Color)

.....**FORTY NINER** (Pat. 792), bi-colored red inside petals, creamy yellow reverse petals

.....**KORDES PERFECTA** (Pat. 1604), very double creamy white with pink splashed petals, heavy perfume

.....**PRESIDENT HOOVER,** shadings of pink, yellow and copper, perfect buds, full open flowers of heavy petals, fragrant

.....**TALISMAN,** gold, scarlet, yellow blend, perfectly shaped buds

(Lavender)

.....**STERLING SILVER** (Pat. 1433), true lilac lavender, long bud, beautifully formed, well shaped open flower, delightfully fragrant

TWO-COLOR COMBINATION

.....**CHRYSLER IMPERIAL - WHITE KNIGHT** (Pat.)

GRANDIFLORAS

.....**QUEEN ELIZABETH** (Pat. 1259), distinctive orchid pink buds and open flowers, profuse bloom

.....**BUCCANEER** (Pat. 1119), brilliant yellow, beautifully shaped buds, semi double open flower

.....**MONTEZUMA** (Pat. 1383), orange-bronze to coppery blend, excellent bud and open flower

FLORIBUNDAS

(Red)

.....**GARNETTE,** garnet red, excellent keeping qualities

(Pink)

.....**PINOCCHIO,** salmon pink flushed with gold, perfect buds

(Yellow)

.....**GOLDILOCKS** (Pat. 672), Golden yellow, very double, globular shaped flower

(Orange)

.....**FASHION** (Pat. 789), sensational salmon orange, semi double open flower

(Orange-Red)

.....**SPARTAN** (Pat. 1357), rich deep apricot-orange, perfect buds and open flowers

(Multi-Color)

.....**CIRCUS** (Pat. 1382), perfect hybrid tea type buds, red to apricot orange to pastel pink blends as flower opens and ages

ALL AMERICA ROSE SELECTIONS

Since its founding in 1939, AARS has declared only 60 All Americas and regional award winners. Listed below as a matter of general interest are the AARS varieties and introduction year.

1940	Flash	Climber
1940	Dickson's Red	Hybrid Tea
1940	The Chief	Hybrid Tea
1940	World's Fair	Floribunda
1940	Apricot Queen	Hybrid Tea
1940	California	Hybrid Tea
1941	Charlotte Armstrong	Hybrid Tea
1942	Heart's Desire	Hybrid Tea
1943	Grand D. Charlotte	Hybrid Tea
1943	Mary Margaret McBride	Hybrid Tea
1944	Fred Edmunds	Hybrid Tea
1944	Katherine T. Marshall	Hybrid Tea
1944	Lowell Thomas	Hybrid Tea
1944	Mme. Chiang K Shek	Hybrid Tea
1944	Mme. Marie Curie	Hybrid Tea
1945	Floradora	Floribunda
1945	Horace McFarland	Hybrid Tea
1945	Mirandy	Hybrid Tea
1946	Peace	Hybrid Tea
1947	Rubaiyat	Hybrid Tea
1948	Diamond Jubilee	Hybrid Tea
1948	Nocturne	Hybrid Tea
1948	Pinkie	Polyantha
1948	San Fernando	Hybrid Tea
1948	High Noon	Climber
1948	Taffeta	Hybrid Tea
1949	Forty-Niner	Hybrid Tea
1949	Tallyho	Hybrid Tea
1950	Capistrano	Hybrid Tea
1950	Fashion	Floribunda
1950	Mission Bells	Hybrid Tea
1950	Sutter's Gold	Hybrid Tea
1951	None	
1952	Fred Howard	Hybrid Tea
1952	Helen Traubel	Hybrid Tea
1952	Vogue	Floribunda
1953	Chrysler Imperial	Hybrid Tea
1953	Ma Perkins	Floribunda
1954	Lilibet	Floribunda
1954	Mojave	Hybrid Tea
1955	Queen Elizabeth	Grandiflora
1955	Tiffany	Hybrid Tea
1955	Jiminy Cricket	Floribunda
1956	Circus	Floribunda
1957	White Bouquet	Floribunda
1957	Golden Showers	Climber
1958	White Knight	Hybrid Tea
1958	Fusilier	Floribunda
1958	Gold Cup	Floribunda
1959	Ivory Fashion	Floribunda
1959	Starfire	Grandiflora
1960	Garden Party	Hybrid Tea
1960	Fire King	Floribunda
1960	Sarabande	Floribunda
1961	Duet	Hybrid Tea
1961	Pink Parfait	Grandiflora
1962	Christian Dior	Hybrid Tea
1962	John S. Armstrong	Grandiflora
1962	King's Ransom	Hybrid Tea
1962	Golden Slippers	Floribunda

For

1961 - 1962

By

WEEKS

Wholesale Rose Grower